

## TECHNOLOGY

For the year 2021, we continue to use resources that we have purchased over the past several years in concert with our 30+ year-old sound systems.

We started the year livestreaming only from the Sanctuary with a few people there to help operate the computers, camera and sound. We streamed only through Facebook through January 17<sup>th</sup> and, after finding compatible software, were able to add streaming to You-tube as well on January 24<sup>th</sup>. On March 14, we began hybrid services, opening our doors once again to parishioners. Pews were taped off to encourage social distancing as well as keep from having some video “shots” from being blocked. As we opened our doors, the audio balance had to be readjusted so that vocal levels in the Sanctuary and in cyberspace were both adequate for all attendees. Being able to livestream has certainly increased our impact in the greater community. While those attending in person may feel that our attendance is low, our statistics for 2022 bear out the importance of livestreaming. For example, after March 7<sup>th</sup>, our average attendance was: 26 in person, 43 on Facebook and 7 on You-tube for a total of 76 contacts. Special services bring even more to our viewership. On January 10<sup>th</sup>, when Summer candidate for us, there were almost 1200 views on Facebook. Here are some others:

Date	In-house	Facebook	You-Tube	Total	Event
1/10	12	1194	0	1206	Candidating
2/14	5	29	137	171	Summer's 1 <sup>st</sup> Sunday
4/2	25	45	18	88	Good Friday
4/4	65	36	40	141	Easter Sunrise
4/4	24	68	12	104	Easter
11/21	30	54	4	88	Ecumenical Thanksgiving
12/21	5	35	7	47	Blue Christmas
12/24	49	47	38	134	Christmas Eve

As we move into the future I'm sure there will be more changes in hardware and software needed to make our livestreaming more efficient. The numbers show that livestreaming is here to stay in Sackets Harbor.

Many thanks to the “crew”: Patti Stephens, Sheryl Crankshaw, Jim Wilson, Mary Johnson and our “consultant”, Greg Stephens.

Dick Stephens